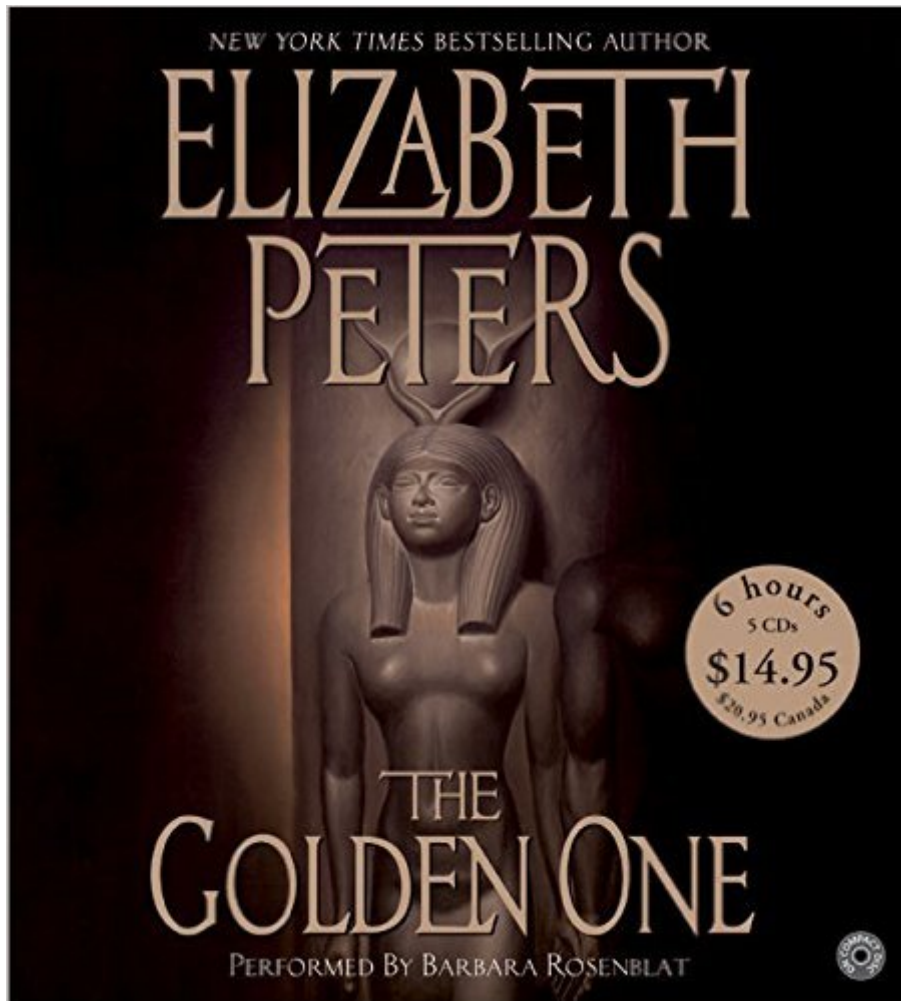


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The Golden One (Amelia Peabody Mysteries, Book 14)



Synopsis

New York Times bestselling Grand Master Elizabeth Peters is at her stylish and suspenseful best in a richly woven tale of greed, treachery, and murder set against the tumultuous backdrop of wartime intrigue. A new year, 1917, is dawning, and the Great War that ravages the world shows no sign of abating. Answering the siren call of Egypt once more, Amelia Peabody and her family arrive at their home in Luxor to learn of a new royal tomb ransacked by thieves. Soon, a more disturbing outrage concerns the archaeologists: the freshly and savagely slain corpse of a thief defiling the ancient burial site. Besieged by the British and defended by formidable Turkish and German forces, the fortified seaport of Gaza guards the gateway to the Holy Land. Answering a call he cannot refuse from British military intelligence, Amelia's son Ramses must journey to this ancient, fabled city to undertake a mission as personal as it is perilous. Death will surely be his lot if he is caught or exposed. Meanwhile, Ramses's wife, Nefret, guards a secret of her own ... Performed By Barbara Rosenblat

Book Information

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[Authors, A-Z > \(P \) > Peters, Elizabeth](#) #1877 in [Books > Books on CD > Mystery & Thrillers](#)

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Customer Reviews

I read the other reviews saying the plot wandered or Ms Peters doesn't know what to do with WWI. So not true. The people who said the series got stale after Ramses and Nefret got married are also off the beam. I have enjoyed equally the different nuances the series has taken at all junctions. I loved Ramses when he was a tiny boy. The descriptions of him in his little nightshirt with toes peeking out lispng were hysterical. The description of him dumping a smelly old bone onto the lap of a snobby woman Amelia wanted to get rid of were a riot. The descriptions of Ramses as he got

older lecturing ponderously as his mother would interrupt him were great. I loved it when Ramses, Nefret and David got older and got their own lives. The parts where Ramses was in complete shambles because Nefret had touched him, or made an innocent remark but his family could not see his agony were great. I enjoyed the between the lines parts of Ramses and David having adventures in the suks that was only hinted at. The book that left Nefret and Ramses hanging in mutual agony over misunderstandings was agony. I was so overjoyed at their happiness when they finally discovered each other. I am enjoying their marriage very much. The between the lines bits of marital life as their parents look on at a distance are great. In this book, the bit in which Ramses and Nefret are reunited in the harem and their mother reminds them as they totter off to bed there are peep holes she may not have found and covered up; and they had better just...sleep, was so apropos. When they finally have children, I will love that as much. Yes, I miss David and Lia.

This latest Amelia Peabody Emerson novel was more of an adventure book than it was a mystery novel. However, it was still an enjoyable read, even if it did follow along on predictable formulaic lines. The Emersons and entourage have returned to Luxor for another season of 'digging,' where they learn that tomb thieves have been ransacking a newly excavated royal tomb. Of course Amelia, Emerson, Ramses and Nefret, immediately hunker down to discover who is behind these thefts and to put a stop to them, and discover that an enemy from a previous adventure ("The Lord of the Silent") may be involved in these felonious goings-on, and that he is bent on revenging himself against the Emersons... Halfway through this storyline however, the novel veers off into another direction, when officers from the British Military Intelligence ask Ramses to resume his espionage activities and to discover the fate of one of their operatives, Ismail Pasha (also known as Sethos, one time foe of Amelia's and Emerson's, and who also happens to be Emerson's half-brother), who seems to have disappeared. Normally, I'm not much of a fan of sudden plot departures that go really off tangent for no apparent reason. But I must say that I'm glad that Elizabeth Peters did introduce this subplot as it proved to be a highly entertaining one with some really humorous moments. All in all, "The Golden One" was quite an entertaining read even if the storyline was not a very original one. It was nice to visit with the incredibly adventurous and eccentric Emersons again. And I liked that Jumana (a character from "Lord of the Silent") made an appearance again, even if she seems to have lost some of her edge and been reduced to hand wringing and light histrionics.

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